

# Sweet Delights



The Mishnock Barn  
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Choreographed by: Dan Albro (11/6/10)  
Description: 32 Count, Beginner/Intermediate Partner Dance  
Music: Sweet Delight by: Dan Albro (available on: itunes, rhapsody, etc)

Starting Position: Single hand hold Facing FLOD, Ladies outside, men inside.  
Mans footwork described, opposite footwork for ladies except where noted.  
40 Count intro. Start with vocals

## 1-8 **STEP ¼, TOUCH, STEP ¼, TOUCH, LADIES FULL TURN, MAN ½, TOUCH**

1,2 Turn ¼ right stepping fwd R to face lady, touch L toe next to R  
3,4 Turn ¼ left stepping side L, touch R toe next to L  
5,6,7,8 Turn ½ right in place stepping R, L, R, touch L next to R now facing BLO D  
Lady Ladies full turn travels behind the man.  
5,6 Turn ¼ left stepping fwd L, turn ½ left stepping back R  
7,8 Turn ¼ left stepping side L, touch R next to L now facing FLOD

Hands On count 2 touch ladies right hand. Release ladies left hand on count 5. On Count 8 pick-up ladies right hand in mans left & place mans right hand on ladies shoulder blade (closed social position)

## 9-16 **RUMBA BOX (man facing BLOD, ladies facing FLOD)**

1,2,3,4 Step side L, step R next to L, step fwd L, touch R next to L  
5,6,7,8 Step side R, step L next to R, step back on R, touch L next to R

## 17-24 **MAN HALF TURN, 2 SHUFFLES / LADIES FULL TURN, 2 SHUFFLES**

1,2,3,4 Turn ½ left in place stepping L, R, L, brush R now facing FLOD  
1,2 Lady Going under mans left arm turn ¼ right stepping fwd R, turn ½ right stepping back L  
3,4 Turn ¼ right stepping fwd R, brush L fwd now facing FLOD  
Hands Man leads lady under his left arm on counts 1,2. On count 3 pick-up ladies left hand in mans right and release ladies right hand.  
5&6,7&8 Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

## 25-32 **STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH**

1,2,3,4 Step fwd R, pivot ½ turn left weight on L, step fwd R, pivot ½ turn left weight on L  
5,6,7,8 Step fwd R, kick L fwd, step side L, touch R toe next to L

repeat