

PARTY SHUFFLE

MUSIC: Party Shuffle by Night (CD: Night/Long Distance) or Still The One by Orleans (various CDs) available from iTunes, Amazon.com and Amazon.co.uk. Also try: Hier Kommt Cordalis by Cordalis (CD: Party Tropical, available on Amazon.com and Amazon.co.uk; not available as a download). **SEQUENCE:** Begin 32 counts in for all tracks.

COUNTS
64/4

LEVEL
IMP



KICK-BALL-CHANGE, STOMP FORWARD, CLAP (R THEN L)

- 1&2 **Kick-ball-change** R kick forward (1), R step ball of foot next to L (&), L step next to R (2)
 3,4 **Stomp, clap** R stomp forward (3), Clap (4)
 5&6 **Kick-ball-change** L kick forward (5), L step ball of foot next to R (&), R step next to L (6)
 7,8 **Stomp, clap** L stomp forward (7), Clap (8)

R ROCK FORWARD, RECOVER, TRIPLE 1/2 RIGHT, FULL TURN RIGHT, L TRIPLE FORWARD

- 1,2 **Rock, step** R rock ball of foot forward (1), L recover (2)
 3&4 **Triple half** Turn 1/2 right (**6:00**) stepping R forward (3), L step ball of foot next to R (&), R step forward (4)
 5,6 **Turn, turn** Turn 1/2 right (**12:00**) stepping L back (5), turn 1/2 right (**6:00**) stepping R forward (6)
 7&8 **Triple step** L step forward (7), R step ball of foot next to L (&), L step forward (8)

JAZZ BOX, SIDE BODY ROLLS (R THEN L)

- 1,2 **Cross, back** R step forward across L (1), L step back (2)
 3,4 **Side, front** R step side right about shoulder-width apart from L (3), L step forward across R (4)
 5,6 **Roll right** R step side right snaking body to right side settling in over R hip (5-6)
 7,8 **Roll left** Snake body left settling in over L hip (7-8)

R TAP, KICK, R LOCKING TRIPLE BACK, L ROCK BACK, RECOVER, L TRIPLE FORWARD

Styling: angle body diagonally right for next 4 counts.

- 1,2 **Tap, kick** R toe tap next to L instep (1), R low kick diagonally forward right (2)
 3&4 **Triple back** R step back (3), L step back across R (&), R step back (4)
 5,6 **Back rock** L rock ball of foot back (5), R recover (6)
 7&8 **Triple step** L step forward (7), R step ball of foot next to R (&), L step forward (8)

1/4 PIVOT LEFT, R CROSSING TRIPLE, 4-COUNT VINE LEFT

- 1,2 **Quarter turn** R step ball of foot forward (1), Turn 1/4 left shifting weight L (**3:00**) (2)
 3&4 **Cross & cross** R step across L (3), L step side left (&), R step across L (4)
 5,6 **Side, behind** L step side left (5), R step behind L (6)
 7,8 **Side, cross** L step side left (7), R step across L (8)

SWAY HIPS L-R-L-R, L BEHIND, R SIDE, L CROSSING TRIPLE

- 1,2 **Sway left, right** L step side left swaying hips left (1), Sway hips right (2)
 3,4 **Left, right** Sway hips left (3), Sway hips right (4)
 5,6 **Behind, side** L step behind R (5), R step side right (6)
 7&8 **Cross & cross** L step across right (7), R step side right (&), L step across R (8)

1/4 MONTEREY TURN (X2)

- 1,2 **Touch, turn** R touch side right (1), Turn 1/4 right (**6:00**) stepping R next to L (2)
 3,4 **Touch, together** L touch side left (3), L step next to R (4)
 5,6 **Touch, turn** R touch side right (5), Turn 1/4 right (**9:00**) stepping R next to L (6)
 7,8 **Touch, together** L touch side left (7), L step next to R (8)

R ROCKING CHAIR, OUT-OUT, SNAP, HIP ROLL COUNTERCLOCKWISE

- 1,2 **Forward rock** R rock ball of foot forward (1), L recover (2)
 3,4 **Back rock** R rock ball of foot back (3), L recover (4)
 &5,6 **Out-out, snap** R step side right (&), L step side left (5), Raise both arms and snap fingers (6)
 7,8 **Roll hips** Rotate hips one full revolution counterclockwise ending with weight on L (7-8)

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