

Use It

Count: 32 **Wall:** 4

Level: Beginner

Choreographer: Betty Moses

Music: "Better Than Today" by Kylie Minogue (Bimbo Jones Radio Edit)

32 COUNT INTRODUCTION

STEP TOUCHES FORWARD

1-2 Step R forward at an angle, Touch L next to R

3-4 Step L forward at an angle, Touch R next to L

5-6 Step R forward at an angle, Touch L next to R

7-8 Step L forward at an angle, Touch R next to L

ROCKING CHAIR, ¼ JAZZ BOX

1-2 Rock forward on R, Recover on L

3-4 Rock back on R, Recover on L

5-8 Step R over L, Step back on L turning ¼ R, Step R to side, Cross L over (3 o'clock)

*****RESTART HERE ON WALL 4 AND WALL 10**

K-STEP

1-2 Step R forward at an angle, Touch L next to R

3-4 Step L back at an angle, Touch R next to L

5-6 Step R back at an angle, Touch L next to R

7-8 Step L forward at an angle, Touch R next to L

ROCKING CHAIR, ½ PIVOT TURN, WALK-WALK

1-2 Rock forward on R, Recover on L

3-4 Rock back on R, Recover on L

5-6 Step R forward, Pivot turn ½ L – weight ends on L (9 o'clock)

7-8 walk forward on R, Walk forward on R

BEGIN AGAIN

*****RESTARTS ON WALL 4 & WALL 10:**

DURING THE 4TH WALL (FACING 3:00), DANCE THE FIRST 16 COUNTS AND RESTART THE DANCE FACING THE 06:00 WALL

DURING THE 10TH WALL (FACING 3:00), DANCE THE FIRST 16 COUNTS AND RESTART THE DANCE FACING THE 06:00 WALL

Contact:

Betty Moses

dorbmoses@msn.com

www.love2linedance