

Midnight Rendezvous

Description: 32 ct.: 2 wall cha breaks on 2 **Difficulty:** High Beginner
Choreographers: Michael Barr / Michele Burton
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Music: Jezabel by Ricky Martin **CD:** Sound Loaded 102 bpm
Use any cha cha rhythm that breaks on count 2
Web Access: www.MichaelandMichele.com

1 – 7 WALK WALK WALK, CHA CHA STEP, ROCK STEP

1 – 3 Step L forward; Step R forward, Step L forward
4 & 5 Step R forward; Step L behind R (5th position); Step R forward
6 – 7 Rock L forward; Return weight to R

8&1-7 STEP LOCK STEP, ROCK STEP, SIDE CLOSE SIDE, ROCK STEP

8 & 1 Step L back; Step R back, crossing R over L, Step L back
2 – 3 Rock R back; Return weight to L
4 & 5 Step R to right; Step L beside right, Step R to right
6 – 7 Cross rock L over R; Return weight to R

8&1-7 SIDE CLOSE SIDE, ROCK STEP, CHA CHA STEP, TOUCH FORWARD TOUCH SIDE

8 & 1 Step L to left; Step R beside L; Step L to L
2 – 3 Cross rock R over L; Return weight to L
4 & 5 Step R to right; Step L beside R; Step R in place
6 – 7 Touch L toe forward; Touch L toe to left

8&1-7 COASTER STEP, TOUCH FORWARD TOUCH SIDE, COASTER STEP, PIVOT TURN

8 & 1 Step L back; Step R beside L; Step L forward
2 – 3 Touch right toe forward; Touch right toe to right
4 & 5 Step R back; Step L beside R; Step R forward
6 – 7 Step L forward; Half pivot to right, changing weight to R

8 & CHA CHA (forward)

8 & Step L forward; Step R behind L (5th position)

BEGIN DANCE AGAIN!!

Styling hint: Try using Cuban motion to execute the cha cha and lock steps. This gives the look and feel of a latin rhythm, rather than the look and feel of a shuffle and rock. It's a little more work, but it's fun and you'll look great on the dance floor.

FYI: This dance can also be done as a partner dance.