RITA'S WALTZ

**Count:** 24 **Wall:** 4 **Level:** Waltz line / Partner dance   
 **Choreographer:** Jo Thompson Szymanski (for her mom, Rita) updated Sept 2014   
 **Music:** “Somebody Loves You” - Scooter Lee

**“What The World Needs Now”, "Love Lifted Me"**   
**“Let There Be Peace On Earth”, “Someone Must Feel Like A Fool Tonight”.**  
**“Waltz Across Texas”, “East of Jerusalem”, “Rock and Roll Waltz” all by Scooter Lee**  
**“Stars Over Texas” by Tracy Lawrence, “Tucson Too Soon” by Tracy Byrd**  
**“Sweet Memories” by Jason Cassidy**  
  
**[1-6] WALTZ BALANCE – FORWARD, BACK**  
1-3 Step L forward, Step R beside L, Step L in place  
4-6 Step R back, Step L beside R, Step R in place  
  
**[7-12] REPEAT WALTZ BALANCE – FORWARD, BACK**  
1-3 Step L forward, Step R beside L, Step L in place  
4-6 Step R back, Step L beside R, Step R in place  
  
**[13-18] LEFT TWINKLE, RIGHT TWINKLE**  
1-3 Step L across R, Step R to right, Step L to left  
4-6 Step R across L, Step L to left, Step R to right  
  
**[19-24] LEFT TWINKLE, RIGHT TWINKLE with 3/4 TURN RIGHT (or 1/4 TURN LEFT)**  
1-3 Step L across R, Step R to right, Step L to left  
4 Step R across L  
5 Turn 1/4 right step L back  
6 Turn 1/2 right step R forward  
**Note: Easier variation for the ¾ turn on counts 22-24:**  
 **4 Turn 1/4 left step R forward**  
 **5 Step L forward**  
 **6 Step R forward**  
  
**BEGIN AGAIN!**  
  
**One Wall Version: For a one wall version of Rita’s Waltz: Counts 19-24 should be an exact repeat of counts 13-18, thus omitting the turn. Square up to the 12:00 wall to start again with the Waltz Balance.**