[](http://www.copperknob.co.uk/stepsheets/ticket-to-the-blues-ID104443.aspx)Ticket To The Blues!

 **Count:** 32 **Wall:** 4 **Level:** Beginner
 **Choreographer:** Niels Poulsen (Denmark) May 2015
 **Music:** One Way Ticket by Eruption

**Intro: From the main beat there is a 32 count intro (32 secs. into music). Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!!!**

**[1 – 8] R rock fwd, R coaster step, L rock fwd, ¼ into L chasse**
1 – 2 Rock fwd on R (1), recover back on L (2) 12:00
3&4 Step back on R (3), step L next to R (&), step fwd on R (4)
**Turny option: full triple turn R 12:00**
5 – 6 Rock fwd on L (5), recover back on R (6) 12:00
7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)
**Turny option: 1 ¼ turn L… (for the experienced dancers)9:00**

**[9 – 16] Weave into R sailor step, weave into behind side cross**
1 – 2 Cross R over L (1), step L to L side (2) 9:00
3&4 Cross R behind L (3), step L a small step to L side (&), step R to R side (4) 9:00
5 – 6 Cross L over R (5), step R to R side (6) 9:00
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 9:00

**[17 – 24] Side R, together L, R shuffle fwd, side L, together R, L shuffle back**
1 – 2 Step R to R side (1), step L next to R (2) 9:00
3&4 Step fwd on R (3), step L behind R (&), step fwd on R (4) 9:00
5 – 6 Step L to L side (5), step R next to L (6) 9:00
7&8 Step back on L (7), step R next to L (&), step back on L (8) 9:00

**[25 – 32] Back R, clap X 2, back L, clap X 2, R back rock, R kick ball step**
1&2 Step back on R (1), clap hands (&), clap hands (2) 9:00
3&4 Step back on L (3), clap hands (&), clap hands (4) 9:00
5 – 6 Rock back on R (5), recover fwd to L (6) 9:00
7&8 Kick R fwd (7), step R next to L (&), step L a small step fwd (8) 9:00

**START AGAIN and… ENJOY!**

**Ending: Wall 12 (starts facing 3:00) is your last wall. You automatically end facing 12:00.**
**Do up to count 16, then step R to R side on count 17 - 12:00**
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