

# Cake By The Ocean

**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Eugene Walls ([ewalls2@du.edu](mailto:ewalls2@du.edu)) & Betty Moses ([dorbmoses@msn.com](mailto:dorbmoses@msn.com))  
**Music:** Cake By the Ocean (clean version) by DNCE      **16-count Intro**

## [1-8] Cross, Side, Behind Side Cross, Turn, Turn, Behind Side Cross

1-2      Cross L over R (bending at the knees, turning slightly right), Step R to side  
3&4      Step L behind R, Step R to side, Cross L over R  
5      Step R forward turning ¼ to right [3:00]  
6      Step L side turning ¼ to right [6:00]  
7&8      Step R behind L, Step L to side, Cross R over L

## [9-16] Rock/Recover, Back Lock Step, Turn, Turn, Turning Sailor Step

1-2      Rock forward on L turning ¼ left, Recover weight on R [3:00]  
3&4      Locking triple step back (LRL)  
5      Step R forward turning ½ right [9:00]  
6      Step L back turning ½ right [3:00]  
7&8      Sailor step (RLR) turning ¼ right [6:00]

## [17-24] Sweeping Forward Rock Recover, Sweep, Sweep, Coaster Step Step, ½ Pivot

1-2      Sweep L forward to cross rock, Recover  
3-4      Sweep L back, Sweep R back  
5&6      Left backward coaster step (LRL)  
7-8      Step R forward, Pivot ½ left dipping down ending with weight on R [12:00]

## [25-32] Coaster step, Crossing toe strut, Back toe strut, Knee/Hip roll X2

1&2      Step L back, Step R back, Step L forward  
3-4      Step R cross L on R toe, Drop R heel  
5-6      Step L back on L toe, Drop L heel  
7-8      R knee roll to right, L knee roll to left

## [33-40] Step, Point, Hold, Step, Point, Hold, Rock Forward/Recover Turn Point, Clap X2

&1-2      Step R forward, Point L to side, Hold  
&3-4      Step L next to R, Point R to side, Hold  
&5-6      Step R next to L, Rock L forward, Recover R  
&7      Step L to side turning ¼ left, Point R to side [9:00]  
&8      Clap, Clap

## [41-48] Step Touch Hold, Back, Back, Coaster Step, Turning Rock Recover Cross

&1-2      Step R next to L, Touch L toe next to R, Hold  
3-4      Step L back, Step R back  
5&6      Step L back, Step R back, Step L forward  
7&8      Step R forward, Recover L turning ¼ left, Cross R over L [6:00]  
**\*\*\* RESTART HERE ON WALL 5 – change 7&8 to a ¼ turn L triple to the R\*\*\***

## [49-56] Ball Cross Hold, Triple L, Turning Rock Recover, Turn Turn

&1-2      Step L, Cross R over L, Hold  
3&4      Triple left (LRL)  
5-6      Rock back on R turning ¼ turn right, Recover L [9:00]  
7      Step R back turning ½ L [3:00]  
8      Step L forward turning ½ L [9:00]

## [57-64] Jazz Square, Turning Step Drag, Behind Side

1-4      Cross R over L, Step L back, Step R back, Step L forward  
5-6      ¼ turn left Stepping R to side (big step), Drag L toward R [6:00]  
7-8      Step L behind R, Step R to right

## 8-Count Tag after Wall 2

### Cross Rock Recover Step X2, Half pivot

1-2      Rock L across R, Recover R  
3      Step L to left  
4-5      Rock R across L, Recover L  
6      Step R to right  
7-8      Step L forward, Pivot ½ right

**To end, on count &33, turn to face the front**

**Taught by Betty Moses – 2016 Ft. Wayne Dance for All**