

# Out Like That

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Trevor Thornton (Florida, USA) (July 2015)

**Music:** Going Out Like That - Reba McEntire - (Bummerman Remix) iTunes

**Count In:** 32 count intro (from the heavy beat)

## [1 – 8] WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN 12:00

1 - 2                    Walk fwd, R (1) then L(2)                    12:00  
3 & 4                    Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4)                    12:00  
5 & 6                    Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6)                    12:00  
7 - 8                    Cross R over L (7), unwind ½ turn L (8) (weight should end on L) 6:00

**Styling Kick and points to be done big, working your diagonal walls, but still treating this as 12 o'clock**

## [9 – 16] WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD

1 - 2 &                    Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&) 6:00  
3 - 4 &                    Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&) 6:00  
5 & 6                    Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R) 6:00  
7 - 8                    Hold shifting weight onto L (7), kick R fwd (8) 6:00

**Styling (7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8**

## [17 - 24] COASTER STEP, ½ TURN x2, TRIPLE FORWARD, STEP, ¼ TURN

1 & 2                    Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn) 6:00  
3 - 4                    Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4) 6:00  
5 & 6                    Step fwd on L (5), step together with R (&), step fwd on L (6) 6:00  
7 - 8                    Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8)

**[\*RESTART\*] 3:00**

**Styling Slightly drag R foot into L after ct 8. (prep step for next section)**

## [25 – 32] CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND

1 & 2                    Step R to R (1), close L next to R (&), step R to R (2) 3:00  
3 - 4                    Rock L behind R on diagonal (3), recover weight to R (4) 3:00  
5 & 6                    Step L to L (5), close R next to L (&), step L to L (6) 6:00  
7 - 8                    Cross R behind L (7), make full turn R taking weight on R (8) 3:00

## [33 – 40] STEP L, HOLD, ½ TURN, HOLD x2, WEAVE LEFT

1 - 2                    Step L to L (1), hold (2) 3:00  
3 - 4                    Pivot on L heel making ½ turn R stepping to R (3), hold (4) 9:00  
5 - 6                    Pivot on R heel making ½ turn L stepping to L (5), hold (6) (weight stays on L) 3:00  
7 & 8                    Step R behind L (7), step L to L (&), cross R over L (8) 3:00

**Styling Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back) have fun here!**

## [41 – 48] ROCK, RECOVER, BALL STEP x3, ½ TURN

1 - 2                    Rock L to L (1), recover weight to R (2) 3:00  
& 3 - 4                    Close L to R (&), rock R to R (3), recover weight to L (4) 3:00  
& 5 - 6                    Close R to L (&), rock fwd on L (5) recover back on R (6) 3:00  
& 7 - 8                    Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8) 9:00

**Styling Don't rush this section!**

**RESTART: On Wall 3 after 24 counts (facing 9:00)**

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