FUNKY CHA CHA

**Count:** 32  **Wall:** 4  **Level:** Intermediate

**Choreographer:** Barry Durand  
**Music:** Havana (Rhythm Mix) by Kenny G

**STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN**

1-2&3  
Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent

4&5  
Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left

6-7  
Rock forward with right foot, step back on left  
Turn ¼ turn right and step side right, step together left, step side right with ¼ turn to the right

8&1  

**PUSH TURN ¾, LOCK TRIPLES, KICK POP BACK**

2-3  
Step forward left, turn ¾ turn to right as you step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra ¼ turn so it becomes a push turn ¾)

4&5  
Triple step forward (left, right lock behind left, forward left)

6&7  
Triple step forward (right, left lock behind right, forward right)

8&1  
Kick left foot forward, jump back with both feet apart stepping left, right

**HIP BUMPS OR SIDE BODY ROLL**

2-3  
Bump left hip left, bump right hip right

4&5  
Double hip bump left

6&7  
Double hip bump right

8&  
Side left cha-cha by stepping side with left and together right

You can replace the double hip bumps with a side body roll left and right

**SWIVELS, ¼ TURN RIGHT, ¾ PUSH TURN RIGHT, LOCK TRIPLE**

1  
With the weight on the right turn your body to the left as your swivel step on to left

2  
Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right

3  
Swivel step on left

4  
Turn slightly right to return square as you step side right

&5  
Step together left, step side right with ¼ turn right

6-7  
Step forward with left foot, turn onto right foot making ¾ turn right on right foot

You have made a ¼ turn and a ¾ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.

8&  
Step forward left, hook right behind left (lock step)

**REPEAT**