

Raising Hell

Choreographer Maxence Baroux - December 2019

MUSIC

Kesha - Raising Hell ft. Big Freedia



VineRight.com

COUNT 32

WALL 4

LEVEL Phrased Novice +

PHRASED: AAAA BB AAAA BB A+TAG AAAA BB

PART A:

[1-8] ROCK FWD R, RECOVER, ½ TURN SHUFFLE, STEP ½ PIVOT RIGHT, SHUFFLE FWD

1-2 Rock Fwd R, recover weight on L,

3&4 Make ½ turn R stepping fwd R, step L next to R, step fwd R

5-6 Step Fwd L, ½ pivot turn right

7&8 Step fwd L, step R next to L, step fwd L

[9-16] STEP FWD, ¼ TURN R, SIDE, SAILOR STEP, CROSS, ¼ TURN L, STEP BACK, ¼ TURN SHUFFLE

1-2 Step Fwd R, Make ¼ Turn R, Step L to L side

3&4 Cross L behind R, step L to L side, Step R to R side

5-6 Cross L over R, Make ¼ Turn L, Step back R

(TAG HERE FACING TO 12 O'CLOCK)

7&8 Make ¼ turn L stepping L to L side , step R next to L, step L to L side

PART B:

[1-8] SCUFF, STEP, TOE, STEP BACK, KICK BALL CROSS 1/4 TURN R, SIDE ROCK, BEHIND, 1/4 TURN STEP FWD , STEP FWD

1&2& Scuff R Fwd, step R, Toe L behind R, Step L

3&4 Make ¼ turn R, kick R Fwd, step R next to L, cross L over R

5-6 Step R to R side, recover weight on L,

7&8. Step R behind L, make ¼ Turn L, step L Fwd, Step R Fwd

[9-16] ROCK FWD L, 1/2 TURN SHUFFLE, POINT & POINT AND HELL & STOMP

1-2 Rock Fwd L, recover weight on R,

(LEAN YOUR BODY FORWARD, AND SPREAD YOUR ARMS DOWN ON THE COUNT 1 AND BACK UP ON THE COUNT 2)

3&4 Make ½ turn L stepping fwd L, step R next to L, step fwd L

5&6& Touch R to R side, step R next to L, touch L to L side, step L next to R

7&8 Touch R heel Fwd, Step R next to L, Stomp L next to R

TAG: FACING TO 12 O'CLOCK, AFTER THE 14 FIRST COUNTS OF THE PART A

7-8 Step back L, Touch R next to L (Clap your hands on the touch)

HAVE FUN !