

Can't Walk Away

Count: 32

Wall: 4

Level: Improver / Intermediate

COPPER KNOB
STEPSHEETS



Choreographer: Megan Barsuglia and Christopher Gonzalez (USA) April 2017

Music: "Craving You" by Thomas Rhett (feat. Maren Morris), 105 BPM,

Music: <https://play.google.com/music/m/Tjxobxvoulbntjllg47ymcm7z4>

Music (Craving You by Thomas Rhett ft. Maren Morris):

<https://play.google.com/music/m/Tjxobxvoulbntjllg47ymcm7z4>

Demo video (the one with all the location changes! :D): <http://cantwalkaway.com>

Notes 32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9

[1-8] R Rocking Chair, R Step Forward, R Double Heel Swivel, R Step Back, L Coaster Step, Step R 12:00

1&2& Rock R forward (1), recover L (&), rock R back (2), recover L (&) 12:00

3&4 Step R forward (3), swivel both heels R (&), swivel both heels to center (shift weight to L) (4) 12:00

5 Step R back (5) 12:00

6&7 Step L back (6), step R together (&) step L forward (7) 12:00

8 Step R forward (8) 12:00

[9-16] Step L, ¼ Pivot R, Crossing Triple, Vaudeville, R Cross, Full Unwind (* Restart 4th Wall) 3:00

1, 2 Step L forward (1), pivot ¼ R (2) 3:00

3&4 Cross L over R (3), ball R to R (&), cross L over R (4) 3:00

&5&6 Step R to R (&), touch L heel toward left diagonal (5), step L together (&), cross R over L (6) 3:00

7-8 Full unwind L (weight goes L) (7-8) **On wall 4, complete first 16 counts and restart facing 12:00** 3:00

[17-24] R Rock, L Recover, ½ R Triple, Full Turn, L Mambo Step 9:00

1, 2 Rock R forward (1), recover L (2) 3:00

3&4 Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4) 9:00

5, 6 Turn ½ R and step L back (5), turn ½ R and step R forward **Optional substitution: walk L forward (5), walk R forward (6)** 9:00

7&8 Rock L forward (7), recover R (&), step L back (8) **Styling option: ball L forward (&), ball R together (7), step L back (8)** 9:00

[25-32] Heel Grinds x2, ¼ R Coaster Cross, Big Step L, ⅛ R Touch R, ⅛ R Camel Walks 3:00

1, 2 Step R back while grinding L heel out (1), step L back while grinding R heel out (2) 9:00

3&4 Step R back (3), step L together (&), turn ¼ and cross R over L (4) 12:00

5, 6 Big step L to L while sliding R together (5), turn ⅛ R on ball of L and touch R together (6) 1:30

7, 8 Turn ⅛ R and step R forward while popping L knee (7), step L forward while popping R knee (8) 3:00

TAG (Between end of wall 9 and start of wall 10, facing 3:00):

[1-4] Jazz Square w/ ¼ R turn 6:00

1, 2 Cross R over L (1), step L back (2) 3:00

3, 4 Turn ¼ and step R to R (3), step L forward (4) 6:00

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