

Take Me To The Beach

Debbie Rushton, Grégory Danvoie, Mike Liadouze, Guillaume Richard

October 2024

Type of dance: 32 counts, 2 walls

Level: Low Intermediate

Music: Take Me To The Beach, Imagine Dragons & Baker Boy

Intro: 16 counts

Restart: During wall 2 and 6, restart the dance after 16 counts

Tag: At the end of wall 8, facing the front, add the next 4 counts
1&2&3&4& : Step RF out fwd (1), Step LF out fwd (&), Step RF back in (2), Step LF next to RF (&), Tap R heel fwd (3), Step RF next to LF (&), Tap L heel fwd (4), Step LF next to RF (&)

Counts	Footwork	End facing
1 – 8	Side Rock, Sailor Step ¼ turn R, Step Lock Step x 2, Step	
1-2	Step RF to R and lean R while angling body to 9:00 as you push R hand fwd chest level (1), Recover on LF facing 12:00 again (2)	12:00
3&4	Cross RF behind LF (3), Make ¼ turn R stepping LF next to RF (&), Step RF fwd (4)	3:00
5&6	Step LF fwd in L diagonal (5), Cross RF behind LF (&), Step LF fwd in L diagonal (6)	3:00
&7&8	Step RF fwd in R diagonal (&), Cross LF behind RF (7), Step RF fwd in R diagonal (&), Step LF fwd in L diagonal (8)	3:00
9 – 16	Cross, ¼ turn Step Back, R Shuffle, Step & Swivel, Out Out, Clap x2	
1-2	Cross RF over LF (1), Make ¼ turn R stepping LF back (2)	6:00
3&4	Step RF to R (3), Step LF next to RF (&), Step RF to R (4)	6:00
5&6	Step LF fwd (5), Swivel both heels to L (&), Swivel both heels back to center (6)	6:00
&7&8	Step LF back to L (&), Step RF back to R (7), Clap both hands twice (&8)	6:00
17 – 24	Cross, Back x2, Cross, Back x2, Rock Fwd, Rock, ¼ turn L	
1-2&	Cross RF over LF (1), Step LF back in L diagonal (2), Step RF back in R diagonal (&)	6:00
3-4&	Cross LF over RF (3), Step RF back in R diagonal (4), Step LF back in L diagonal (&)	6:00
5-6	Step RF fwd (5), Recover on LF (6) <i>Styling : Roll your hips forward and back</i>	6:00
7-8	Step on RF fwd (7), Make ¼ turn L stepping on LF (8)	3:00
25 – 32	Cross, Side, Sailor Step, Cross, Side, Touch, Unwind ¾ turn with Bounces	
1-2	Cross RF over LF (1), Step LF to L (2)	3:00
3&4	Cross RF behind LF (3), Step LF to L (&), Step RF to R (4)	3:00
5&6	Cross LF over RF (5), Step RF to R (&), Touch L toes behind RF (6)	3:00
&7&8	Make ½ turn L with both heels up (&), Drop both heels (7), Make ¼ turn L with both heels up (&), Drop both heels (8)	6:00