

UNTIL IT FADES



Choreographed by: Kerry Maus & Jill Babinec

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Music: Until The Music Fades – by The Venice Connection (available on iTunes and Amazon)

32 Counts - 4 Walls - Improver Line Dance

Intro: 8 Counts

1-8 R KICK, BACK, COASTER STEP, ENGLISH CROSS, ¼ SIDE, SAILOR STEP

- 1 - 2 Swing R leg forward (1), swing R leg back and step back on diagonal (2)
- 3&4 Step L back (3), step R next to L (&), step L forward (4)
- &5-6 Step R forward into a ¼ left turn (&), cross L over R (5), finish ¼ turn and step R to right side (6)
- 7&8 Cross L behind R (7), step R to right side (&), step L to left side (8) [9:00]

9-16 BEHIND, ¼ WALK L-R, SIDE ROCK CROSS, VINE, CROSS ROCK, RECOVER, SIDE TRIPLE

- &1-2 Cross R behind L (&), turn ¼ left and step L forward (1), step R forward (2)
- 3&4& Rock L to left side (3), recover on R (&), cross L over R (4), step R to right side (&)
- 5&6& Step L behind R (5), step side R (&), cross rock L over R (6), recover back onto R (&)
- 7&8 Step L to left side (7), step R next to L (&), step L to left side (8) [6:00]

17-24 HITCH , ¼ TURN CROSS, SIDE, CROSS SHUFFLE*, L SIDE ROCK, RECOVER, SAILOR

- &1-2 Hitch R knee and turn ¼ left (&), cross R over L (1), step L to left side (2) *
- 3&4 Cross R over L (3), step L to left side, (&), cross R over L (4) *
- *Int. option: Suzy Q's (Cross R over L and dig R heel on a left diagonal (1), fan R toe right and step L to left side (2)
Cross R over L and dig R heel on a left diagonal (3), fan R toe right and step L to left side (&), cross R over L (4)*
- 5 - 6 Rock L to left side (5), recover R to right side (6)
- 7&8 Cross L behind R (7), step R to right side (&), step L to left (8) [3:00]

25-32 FORWARD TOGETHER, BACK TOGETHER, ½ TURN PIVOTS

- &1-2 Step R forward (&), step L next to R (1), hold (2)
- &3-4 Step R back (&), step L next to R (3), hold (4)
- 5 - 6 Step R forward (5), pivot ½ left transferring weight to left (6)
- 7 – 8 Step R forward (7), pivot ½ left transferring weight to left (8) [3:00]

HAVE FUN UNTIL THE MUSIC FADES!!!