Somewhere In Sedona

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - August 2025
Music: So Far So Good - Dalton Davis

Intro: 16 Counts

Toe/Heel, ⅛ Turning Jazz Box, Kick-Ball-Change

1,2	Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out
3,4	Cross R over L, step L back
5,6	Step R to R side, turn ⅛ R as you step L fwd (1:30)
7&8	Kick R fwd, step R together, step L fwd (1:30)

Rock/ Recover, Back, ⅜ Turn, Walk, Walk, Hold, Ball-Step

1,2	Rock R fwd, recover weight back onto L
3,4	Step R back, turn ⅜ L stepping L fwd (9:00)
5,6	Step R fwd (option to Stomp fwd), step L fwd (option to Stomp fwd)
7&8	Hold, step R beside L, step L fwd

Rocking Chair, ¼ Side, Kick, Side Cross

1,2,3,4	Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
5,6	Turn ¼ L stepping R to R side (6:00), kick L fwd into L diagonal
7,8	Step L to L side, cross R over L

Large Step with Drag, Back Rock/Recover, ⅛ Fwd, Twist Heels Right, Twist Heels Left, Hitch

1,2	Take large step L to L side as you begin to drag R towards L, continue to drag R towards L
3,4	Rock R back, recover weight fwd onto L
5,6	Step R to R side (both toes facing 7:30), twist both heels to R
7,8	Twist both heels left as you transfer weight into L, hitch R knee up

Back, ⅛ Sweep, Behind, Side, Cross, Brush/Hitch, Cross Shuffle

1,2	Step R back (still at 7:30), sweep L backwards/ around as you square up to 6:00
3,4	Cross L behind R, step R to R side
5,6	Cross L over, brush R fwd hitching R knee slightly up/ across
7&8	Cross R over L, step L to L side, cross R over L

Extended Vine, Shuffle, Back Rock/Recover

1,2,3,4	Step L to L side, cross R behind L, step L to L side, cross R over L
5&6	Step L to L side, step R together, step L to L side
7,8	Rock R back, recover weight fwd onto L

¼ Monterey Turn, Point Out, Touch,,Side, Touch, Point Out, Touch

1,2	Point R out to R side, turn ¼ R as you step R together (9:00)
3,4	Point L out to L side, touch L beside R
5,6,7,8	Step L out to L side, touch R together, point R out to R side, touch R together

Modified Figure 8

1,2,3	Step R to R side, cross L behind R, turn ¼ R stepping R fwd (12:00)
4,5	Step L fwd, pivot ½ turn over R (weight now on R) (6:00)
6,7,8	Step L fwd (open body slightly R), lock R behind L (as you pop L knee fwd), step L fwd (square up to 6:00)

No Tags. No Restarts. You're Welcome.

Ending: During the 6th wall; dance up until the extended vine (facing 12:00) then take a big step out to the L side.

Note: If you're looking for a lower-level split floor option, take a look at Hana Ries' beginner dance "So Far So Good".

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